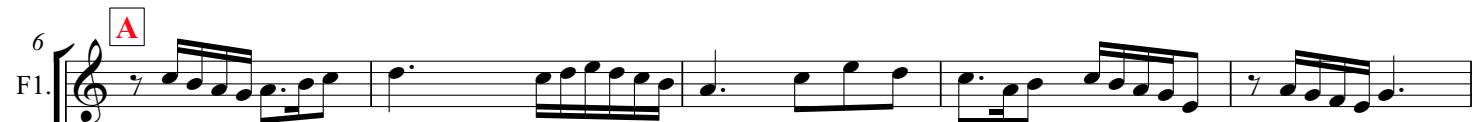


Isle of Hope, Isle of Tears

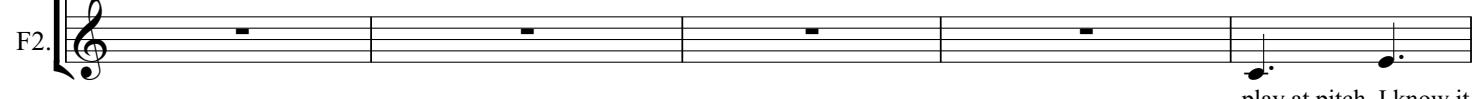
Brendan Graham (Arr. Maria Dunn, 2014)

$\text{♪}=100$ Captain O'Kane

V1. 

F1. 

play at pitch, I know it is low

F2. 

play at pitch, I know it is low

F1. 

F2. 

F1. 

F2. 

JK 
 $\text{♩}=70$

On the first day of Jan - u-ar - y, eight-een nine-ty two, they

JK 
 o-pened El - lis Is - land and they let the peo - ple through. And the first to cross the thresh-old of the

JK 
 Isle of hope and tears was An-nie Moore from I - re-land who was all of fif-teen years._____

34 JK C All women
Isle of hope, Isle of tears, Isle of free-dom Isle of fears, but it's not the Isle I left be-hind. That Isle of

39 JK
hun-ger, Isle of pain, Isle you'll nev-er see a-gain, but the Isle of home is al-ways on—your mind.
 F2. [empty staff]

43 F2. D C D G D/F# Em Am C D

46 F1. E
 F2.
 V1.

55 F1. F
 F2.

60 F1.
 F2.

V.S.

64 **G**

JK | - - - - - | - - - - - | When they closed down E-lis_is-land in

F1. | - - - - - | - - - - - | **H** $\text{♩}=70$

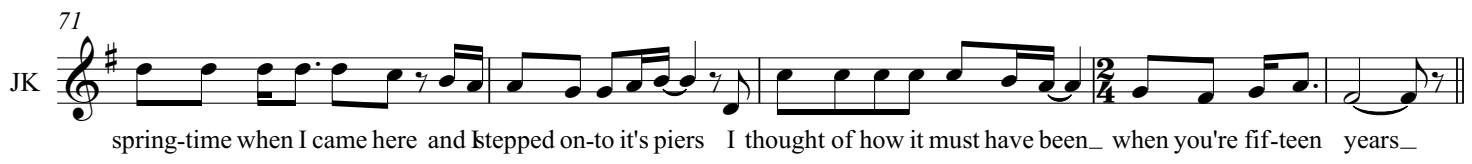
F2. | - - - - - | - - - - - | $\text{♩}=70$

68

JK | - - - - - | - - - - - | nine-teen for - ty three sev-en-teen mi-llion peo-ple had comethere for sanc-tua - ry and in the

71

JK | - - - - - | - - - - - | spring-time when I came here and I stepped on-to it's piers I thought of how it must have been_ when you're fif-teen years_



76 **I**

JK | - - - - - | - - - - - | Isle of hope, Isle of fears, but it's not the Isle_ I left be - hind. That Isle of



81

JK | - - - - - | - - - - - | hun - ger, but the Isle of home is al-ways on_ your mind



85 **J** All sops

JK Isle of hope, Isle of tears, Isle of free-dom Isle of fears, but it's not the Isle_ I left be - hind.

F1.

F2.

89

JK — That Isle of hun - ger, Isle of pain, Isle you'll

F1.

F2.

91 JK

JK nev-er see a-gain, but the Isle of home is al-ways on__ your mind but the

F1.

F2.

94 **K**

JK $\text{♩} = 100$ rit. Isle of home is al-ways on__ your mind

F1.